



## Polishing

Polishing stages for American Students.

<b>Brush or mop</b>	<b>Medium / composition</b>	<b>Purpose</b>
Preparation	Buffing sticks 1000 or even 2000	<i>Get ready for polishing. (3000 for platinum).</i>
Brass brush	Water & detergent	<i>Cleaning patterned or intricate pieces.</i>
<b>(1)</b> Black bristle brush	Brushing Emery Composition	<b><i>Coarse polishing Rio Sunsheen™ Graystar Pre-Polishing Compound</i></b>
<b>(2)</b> B mop, (4 ½ x ½) <b>Loose-Weave Coarse Muslin Buff 4"x 42 Ply</b>	Lustre or Lea 2000	<b><i>Polishing Rio Sunsheen™ Brown Tripoli Pre-polishing Compound</i></b>
<b>(2)</b> Felt bob, (warmed with pumice block)	Lustre	<b><i>Fine polishing larger or plate pieces Rio Sunsheen™ Brown Tripoli Pre-polishing Compound</i></b>
<b>(3)</b> Reflex mop <b>Balloon Buffs 4"x 60 Ply</b>	Burns rouge	<b><i>Fine polishing Rio Sunsheen™ Red Rouge Polishing Compounds for Gold &amp; Silver Platinum Sunset Polishing Compound (Carrot Rouge)</i></b>
<b>Other techniques</b>		
(3) Camel hair	Whitening	<i>Polish very fine, textured or fragile work</i>
(3) Camel hair	Whitening + rouge	<i>Ditto &amp; Pave, with more sparkle</i>
Frosting brush, (flap wheel)	Water & detergent	<i>Gives brushed texture</i>
Scotchbrite	Water	<i>Satin Finish</i>
Polishing tape	Lustre or Rouge	<i>Polishing in restricted access, e.g. between stones.</i>

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